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Final Paper Rubric

Category	F	D	C	B
<i>Style, polish and proofreading</i>	Grammar and proofreading problems are so extensive that intended content is not comprehensible.	Paper has extensive problems with English grammar, and is not entirely comprehensible. Paper shows no signs of proofreading.	Paper has proofreading errors that are clearly marked by TurnItIn, and could have been corrected, and/or problems with English grammar.	Paper lacks polish, but is in grammatically-correct English, and contains no easily-avoidable proofreading issues.
<i>Formatting and citation</i>	Paper contains no citations, and is not in MLA format.	Paper does not use MLA format, and does not cite some important information.	Paper attempts full citation, but does not use MLA format	Paper uses MLA style throughout, including Works Cited page, but fails to cite some material.
<i>Plot Discussion</i>	Plot not summarized	Plot summarized with significant errors or omissions	Plot summarized, but contains too much irrelevant information and/or does not use plot terminology.	Plot summarized accurately, but does not use plot terminology.
<i>Content</i>	Critique does not address several required topics, and fails to include terminology in others.	Critique addresses most required topics, using and boldfacing terminology from the class, but containing errors of fact.	Critique insightfully addresses all required topics, but without using terminology from the class.	Critique insightfully addresses all required topics, but fails to boldface terminology from the class.
<i>Actors, Directors and Designers</i>	Critique superficially discusses the work of actors, directors and designers – without crediting them by name.	Critique superficially discusses the work of actors, directors and designers – without crediting some of them by name.	Critique insightfully discusses the work of actors, directors and designers – without crediting any by name.	Critique insightfully discusses the work of actors, directors and designers – without crediting them all by name.
<i>Examples and Details</i>	Lack of detail is so extreme that report could be, and perhaps was, written without actually seeing a show	Lack of detail suggests fail to observe carefully, or that student came late or left early.	Critique lacks sufficient examples and details, but assertions and opinions seem founded in observation.	Critique contains some examples and details back up most assertions and opinions.
<i>Plagiarism</i>	Passages plagiarized result in "0" on the assignment. Repeated offences result in failing the class.	Some material is incorrectly cited or not cited, so that it is technically plagiarized, but it is discernably not the intent.	Citations of all materials is attempted, but not always achieved.	Citations of material are correctly credited, but sometimes supplants original observation.



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