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English 10: British Literature HONORS - 2017 Summer Reading Assignment

The following assignment goes along with the reading of

Lord of the Flies by William Golding and The Screwtape Letters by C.S. Lewis

Please TYPE the answers, double-spaced, and turn them in on the first Monday of regular classes. Your answers should be 6 to 8 sentences in length and contain at least one specific quote from the book cited in your answers. Some questions may require more than 8 sentences in order to complete the answer. Answers to these questions will be utilized in both British Literature and Sophomore Religion class.

There will be an exam regarding this novel at the start of the first block period. Please TYPE the answers, double-spaced, and turn them in on the first Monday of class. This joint assignment will be worth up to 30 points.

A. Lord of the Flies

1. Define the following words: civilization, leadership, anarchy, despotism. For each word, write a few sentences applying these words to the actions in the novel.
2. What does the conch shell symbolize in the novel? Use examples from the text to support your examples.
3. Multiple times Ralph and/or Piggy proclaim that they are British and they should be acting more appropriately. How are the British supposed to act? Do the boys ever truly act "British"?
4. Upon reading this novel, girls often say, "This would never happen to an island of girls." Upon your further reflection, choose a side to this argument and defend it with reasons.
5. How does the scene of the slaughtering of the mother pig (sow) foreshadow what is to come in the novel? What does the mother pig symbolize? What do the baby pigs in that scene symbolize?
6. Who repeatedly says, "Who let the fire out?" Explain how this drives the conflict in the novel.
7. What is "The Lord of the Flies"? What does it tell Simon to do?
8. Lord of the Flies demonstrates an example of religious (Christianity) allegory. What religious figure or religious idea do Simon, Jack and Roger, and Ralph represent? Why?
9. Explain how the novel portrays the theme of GOOD vs EVIL through the characters' behaviors and choices they make within the PLOT. Provide at least 2 examples of each.

B. The Screwtape Letters

Complete **3** of the following six activities that correspond with the Screwtape Letters. Your answers should be at least three quarter page in length. If you decide to sketch or draw any of the activities, your picture must be in color and take up at least half a page of plain white computer paper and you must also provide a paragraph that explains your picture. **Utilize and cite specific quotes from the novel to support your answers and pictures.**

1. **Screwtape at Work:** Sketch or describe your vision of the setting of Screwtape's individual office in Hell.
2. **Screwtape's Appearance:** Sketch or describe Screwtape's attire while at work which befits a fiend of his stature.
3. **Toadpipe:** Toadpipe is Screwtape's secretary who completes the writing of Letter #22. Go to the file cabinet, retrieve Toadpipe's application and resume, and summarize Toadpipe's career and why he got the job.
4. **Hell's Floor Plan:** Draw up a floor plan of Hell as you envisioned it while reading the letters.
5. **Help Wanted:** Toadpipe the secretary has received a promotion. Help Screwtape write a want ad to recruit a replacement.
6. **Wormwood's Friends:** Three new friends have joined with Wormwood. Name each of the three and their specialties. Provide a new assignment for each.



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