



Proposal for final paper—Week 1

Once you have decided on an approved prompt and approved text(s), respond to the questions below. **Please be mindful of the word count and double-space all of your responses.** You are to meet the minimum word requirement without going over the maximum number of words requested.

1. What is your chosen prompt for the literary analysis assignment?

(Use the space below to complete this section. Include the number and first sentence of the prompt you chose from the list of prompts.)

I chose to write about prompt¹ #1: “We Came All the Way from Cuba so You Could Dress Like This?”² by Achy Obejas. I’m Wearing a green Sweater.

2. What interests you most about this prompt³ and why?

(Use the space below to complete this section. Your response must be 100 to 150 words.)

I was drawn to this story by the fact that the author focuses on discrimination faced by people in the society. She is of Latin American descent and finds herself trying to survive in an environment where regular individuals view her as an outsider. It is a rhetoric that I can readily relate with as I have had friends in the past who have been discriminated upon by virtue of hailing from a different locality. Moreover, the author speaks about individuals who often live on the fringes of mainstream society who include addicts, those infected with AIDS, gay people and all who only wish to be loved.

3. What text(s) will you write about? Why?

(Use the space below to complete this section. Your response must be 100 to 150 words.)

1. prompt

Thank you for posting your writing prompt! [Allison Robertson]

2. “We Came All the Way from Cuba so You Could Dress Like This?”

This is the story you have chosen to discuss rather than the first sentence of the prompt. [Allison Robertson]

3. prompt

Why are you interested in prompt #1? [Allison Robertson]



I will write about *The Yellow Wallpaper* by Charlotte Perkins¹, a masterfully crafted piece of literature about a narrator who feels utterly subjugated in a world where men seem to dictate everything. She is aware of the discrimination and repression that she is experiencing but does not know how to liberate herself from this intricate web so that she can be loved truly. The fiery rhetoric found in the story is fascinating and offers the reader an in-depth perspective into people's fights against oppression and an unequal society. Furthermore, she succinctly describes her journey to liberation even when the cruelty meted out on her had driven her to near insanity and ultimately separated her from her new born child.

1. The Yellow Wallpaper by Charlotte Perkins,

This is not one of the approved stories for this class. In addition, you mention a different story above. Please clarify your reading choice. [Allison Robertson]

4. What is your working thesis? Keep in mind that "working thesis" means you can slightly modify your thesis for the draft and/or final essay.

(Use the space below to complete this section. Your thesis statement must be ONLY one to two sentences long.)

The narrator's steady slip into insanity is, as a result, post-partum depression from the unequal treatment she was receiving from her husband, Dr. S. Weir Mitchell, who degraded her and viewed her as a child rather than an adult.²

2. The narrator's steady slip into insanity is, as a result, post-partum depression from the unequal treatment she was receiving from her husband, Dr. S. Weir Mitchell, who degraded her and viewed her as a child rather than an adult.

The claim you are making in this paper is vague. How can you further clarify your argument? See this Writing Center page for help with thesis statements: <http://writingcenter.ashford.edu/writing-a-thesis> [Allison Robertson]

5. What are three key ideas that you will discuss in support of your thesis? *(Write one -- and only one -- sentence for each point.*

- a. The narrator is separated from her child and has no say on the matter.



- b. Dr. S. Weir Mitchell forbids her from writing, an activity which brings much joy to her.
- c. The narrator is confined to a room all alone and cannot have contact with anyone, even her baby¹
6. What questions/concerns do you have at this point about your project?
(Use the space below to complete this section. Your response must be 75 to 150 words long.)
My primary concern is whether one is free to exceed the number of pages² allotted for the project. I intend to undertake an in-depth evaluation of all facets of discrimination that appear in the text and how the narrator clamors to ensure that he³ voice is heard in a society where all around her are typically condescending. Additionally, I would like to explore the dynamics that exist in the relationships depicted in the story⁴ and how the author acknowledges that fighting for her rights is the only sure way out of her debacle. I also had concern was I supposed to answer the guiding questions provided in a separate response?⁵

1. Dr. S. Weir Mitchell forbids her from writing, an activity which brings much joy to her.

c. The narrator is confined to a room all alone and cannot have contact with anyone, even her baby
Your main ideas are not clear. How can you clarify these?
[Allison Robertson]

2. exceed the number of pages
You may slightly exceed these, however part of the challenge is eliminating unnecessary information and focusing on important points.
[Allison Robertson]

3. he
Taking the time to proofread your own work will help you avoid typos. Another strategy is to read your work out loud or to a friend. See this Writing Center page for help with proofreading:
<http://writingcenter.ashford.edu/proofreading-editing-strategies> [Allison Robertson]

4. relationships depicted in the story
Make sure you are focused on your prompt [Allison Robertson]

5. I supposed to answer the guiding questions provided in a separate response?
No, these are just there to help you focus your essay. You may choose to use them or not. [Allison Robertson]