

Analysis week 3 assignment

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Analysis Week 3 Assignment

¹
Prompt #1 “Write an analysis of a key character in a literary work.”

The narrator came into social and political differences with her family. The narrator struggled all through the story to find her identity and it is never easy for one to find ones’ identity because there are many influences in the world, but there are always many opportunities to learn ones’ self and grow.²

Obejas, A. (1994). We came all the way from Cuba, so you could dress like this? stories. Cleis Press.³

The title⁴ eludes to the conflicts in political and social differences. The narrator came to the political and ideological opinion which was different from her parents and this was the source of misunderstanding between them. The narration of the story changes from present to future tenses. Her father criticized her American wardrobe which was the source of the story title. The narrator was struggling throughout the story to find her identity. The plan made by her father to return to Cuba when Castrol fell⁵ widen their differences. Her father considered a Cuban, but the narrator grew up in the United States though she was a child of the Cuban parents and therefore she was referred to as the Cuban American. To her family, she was not Cuban but still, she was not an American. The change of present to future tenses created tension for loss of identity within that the time differences.

The three main ideas. What are three key ideas that you will discuss in support of your thesis?⁶

The first main idea in the analysis of the story “we came all the way from Cuba so that you can dress like this?” is that there is a political conflict as well as the ideological conflicts. The member of the narrator’s family came all the way from Cuba to America and hence they

1. **Prompt**

Thank you for posting your writing prompt! [Allison Robertson]

2. The narrator came into social and political differences with her family. The narrator struggled all through the story to find her identity and it is never easy for one to find ones’ identity because there are many influences in the world, but there are always many opportunities to learn ones’ self and grow.

What are the key ideas you will prove in your essay? These should be indicated in your thesis. [Allison Robertson]

3. Obejas, A. (1994). We came all the way from Cuba, so you could dress like this? stories. Cleis Press.

Please clarify the inclusion of this reference here. References should go at the end of your essay, unless you are using an in-text citation. [Allison Robertson]

4. **title**

Please clarify what title you are referring to in this sentence. [Allison Robertson]

5. made by her father to return to Cuba when Castrol fell

There is a missing comma with a nonrestrictive element. The following example demonstrates how to use a comma after a nonrestrictive element: "Greg, a talented musician, recently wrote a new song." See this Writing Center page for help with comma usage: <http://writingcenter.ashford.edu/commas> [Allison Robertson]

6. The three main ideas. What are three key ideas that you will discuss in support of your thesis?

Remember, this is a formal essay. Please do not include questions from the assignment. Paragraphs should connect with transitional phrases. [Allison Robertson]

were referred to the Cuban American, but the narrator was born in America by the Cuban parent and hence she was referring to herself as Cuban American. This was a well explained political conflict within the same family.

The narrator on her early age encountered a mysterious Columbian woman who was an immigration officer.¹ The woman isolated the narrator from her sexual identity which she later conflicted with to get it back. The narrator explains how she was invited by the woman and given a warm welcome and later she was saved. Introduction of the narrator to the bible was a conflict for she was also introduced to lesbianism. There was a conflict on her faith and sexual life.

During the narrator first time with the woman, she was living a celibacy life, but things changed abruptly.² She has been practicing safe sex since she was introduced to sex for she knew that it was just easier to practice safe sex than just going to serious medical guidance on the way of doing it. The narrator argued that it was not necessary to contract HIV virus just from any other person due to lack of sex protection. The narrator was undergoing the mental conflicts from the memories of her exile and separation from telling stories on people both men and women who struggle for the wholeness and love. The conflict was all about the narrator trying to get her identity and where she belongs.³

In conclusion in the story “We came all the way from Cuba, so you can dress like this” shows a sense of power to be her own individual. They were brought to America, so they can live a free life, but there are still many changes that happen throughout the process that is not expected. It is never easy to really know who you are or your purpose, but there are many opportunities to learn more for ones’ self to find who they truly are.

1. The narrator on her early age encountered a mysterious Columbian woman who was an immigration officer.

This paragraph does not contain a topic sentence which provides direction or connects back to the thesis. See this Writing Center page for help with developing body paragraphs:
<http://writingcenter.ashford.edu/body-paragraphs> [Allison Robertson]

2. During the narrator first time with the woman, she was living a celibacy life, but things changed abruptly.

Taking the time to proofread your own work will help you avoid typos. Another strategy is to read your work out loud or to a friend. See this Writing Center page for help with proofreading:
<http://writingcenter.ashford.edu/proofreading-editing-strategies> [Allison Robertson]

3. The conflict was all about the narrator trying to get her identity and where she belongs.

How does this support your thesis? [Allison Robertson]

[no notes on this page]

References

Gilman, Charlotte P. *The Yellow Wall-Paper*. 2015.

Obejas, A. (1994). *We came all the way from Cuba, so you could dress like this? stories*. Cleis Press.

Rogers, Barbara. *The Domestication of Women: Discrimination in Developing Societies*. Routledge, 1991