



STUDYDADDY

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Contents

- Season Concert Information
- Sound Samples of scheduled repertoire
- Directions Restaurants at the Meyerson Symphony Center
- Online Ticket Purchase
- <http://dallassymphony.com/>
Dallas Symphony Website
- Dallas Symphony:
- Dallas Symphony: Casual Fridays, 7:30 pm,
- Greater Dallas Youth Orchestra, Morton Meyerson Concert Hall, link:
<http://www.gdyo.org>
Discounted tickets with student ID.
- Irving Symphony:
<http://www.irvingsymphony.cc>

The Required Report/Review

Write a 400-600 word report and e-mail it to me using the link provided under the assignments tab. The report should detail your impression of the music performed, the performing organization, and your reaction to the overall experience. **Do not copy information directly from the program notes...use your own words.** Send in your report as soon after the event as possible while your impressions are fresh in mind.

Specifics (Rubric) of the Concert Report/Review Assignment:

100 points total possible

- Your paper should include the information listed below with your name, class title, day, time, and section number identified at the top. Name the performing organization, date of the concert, and the name of the conductor. Mention composer and title of the compositions you heard performed.
- Tell about the composers: Name, dates, style, and a few historic facts about each one.
- Say something descriptive about each composition on the program. Go into detail describing at least one or two of them: Describe anything special about the quality of melody, rhythm, and accompaniment or background.
 - Include a description of the instrumentation.
 - Were there outstanding soloists in any of the compositions?
 - Include observations on volume, tempo and texture.
 - How do the elements change to create different moods? What emotion was



special about the quality of melody, rhythm, and accompaniment or background.

- Include a description of the instrumentation.
- Were there outstanding soloists in any of the compositions?
- Include observations on volume, tempo and texture.
- How do the elements change to create different moods? What emotion was communicated by the music?
- What did you think of the conductor?
- End your review with a description of what you enjoyed the most about the experience? The least? Was the audience enthusiastic about the performance or just luke-warm? Did you feel you were dressed correctly to "fit in" with the audience? How did this performance differ from a popular music concert?



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