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PAPER # 3

Lauren Fanelli Teaguel Expos 355:101

Readings: Cathy Davidson, "Project Classroom Makeover" (*New Humanities Reader*)

Sherry Turkle, "Selections from Alone Together: Why We Expect More from Technology and Less from Each Other" (*New Humanities Reader*)

Barbara Fredrickson, "Selections from Love 2.0: How Our Supreme Emotion Affects Everything We Feel, Think, Do, and Become" (*New Humanities Reader*)

In your midterm exercise, you spent an hour examining how your own working definition of interconnectivity has been impacted or challenged by the prevalence of modern technologies and our unlimited access to information in the texts of Davidson, Turkle, and Fredrickson. For your third paper, using textual evidence from ***all three* essays**, please respond to the following prompt: **In what ways might we view Davidson's and Turkle's essays through the lens of Fredrickson and her particular assertion that love can be viewed "as the doorways through which caring and compassionate communities are forged?" How does each author's work try to foster those communities?**

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- **Rough Draft Due: PLEASE BRING (3) hard copies** to class on **Thursday, October 19**. Please upload (as an attachment) to **Assignments 3** on our Sakai site (sakai.rutgers.edu) by 9:00 AM on **Thursday, October 19**.
- **Final Draft Due: As a hard copy** in class on **Thursday, October 26**. Please upload (as an attachment) to **Assignments 3** on our Sakai site (sakai.rutgers.edu) by 9:00 AM on **Thursday, October 26**.

Late rough drafts will result in a half-letter grade deduction from the final draft of Paper 3. Late final drafts will result in a full-letter grade deduction from the final draft of Paper 3.

Required formatting: stapled, double-spaced, 1-inch margins, 12-pt. font (Times New Roman), MLA format (Your headers, page numbers, and quotations should be formatted properly. See *Keys for Writers*.)



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