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ENG 115

ASSIGNMENT3: STANCE ESSAY

Due Week 10 and worth 230 points

Congratulations! You made it to your final assignment, and you have learned so much along the way.

- In the personal essay, you learned how to write with a strong personal voice.
- In the informative essay, you learned how to write objectively and support your points with credible sources to inform the audience.

Now in your final assignment, you will combine these writing techniques to write a **stance essay**. A stance essay takes a position on a topic and argues and supports that position with evidence. Consider your topic:

- What possible positions/arguments are there?
- What position resonates with you? (Which position do you believe is correct?)
- What are your main points?
- What are the counterpoints? Are you ready to dispute them?
- Do you have enough evidence to effectively support your argument?

For the stance essay, your personal voice (your perspective) should come through. This is just like assignment 1, except you should maintain a formal tone. And just like assignment 2, you will need to support your points with credible sources. You're ready to take a position on the topic you have been writing about and to be persuasive!

INSTRUCTIONS:

Compose a three-four (3-4) page paper in which you do the following:

- I. Use third person **point of view** (POV) and the appropriate **voice** and **tone** throughout your paper.
 - a. Did you use third person pronouns? (he, she, they, their)
 - b. Does your personality carry over in your writing? Are your word choices personal and consistent?
 - c. Is the tone formal? Does it express your atitude about the topic?
- 2. Write an **introduction** paragraph, which includes your **thesis statement**. It is suggested that this paragraph contain 5-7 sentences.
 - a. Does your introduction include solutions or approaches on the topic?
 - b. Does your thesis statement include three supporting reasons that clearly express your stance on the topic?
 - c. Is your thesis statement clear and concise?
 - d. Does your introduction provide a preview of the rest of your essay?
- 3. Write a **supporting/body** paragraph for each of the three (3) points/reasons from your thesis statement. It is suggested that each paragraph contain at least 5-7 sentences.
 - a. Do your body paragraphs support *each* point of your thesis with relevant examples or statistics?
 - b. Do you address the opinions or concerns that your audience might have?
 - c. Did you paraphrase, quote, or summarize properly to avoid plagiarism? Did you comment on each quotation?
- 4. Write with **logic** and with **transitions** throughout your paper.
 - a. Are your ideas consistent and well-organized, i.e., chronological order or order of importance?
 - b. Do your ideas flow from one sentence to the next and one paragraph to the next, in the order presented in your thesis statement?
- 5. Write a **conclusion** paragraph. It is suggested that this paragraph contain 5-7 sentences.
 - a. Did you paraphrase or restate the thesis in a new way?

- b. Did you leave a lasting impression, so that your readers continue thinking about your topic after they have finished reading?
- 6. Apply proper grammar, mechanics, punctuation and APA formatting throughout your paper.
 - a. Did you check your grammar?
 - i. The way words are put together to make units of meaning: Sentence structure, pronoun-agreement, etc.
 - b. Did you check your essay for mechanics?
 - i. All the "technical" stuff in writing: Spelling, capitalization, use of numbers and other symbols, etc.
 - b. Did you check the punctuation?
 - i. The "symbols" used to help people read/process sentences the way you want them to be heard and understood: Periods, question marks, commas, colons, etc.
 - d. Did you format according to APA style? (See requirements below.)

APA FORMATTING REQUIREMENTS:

Your assignment must follow these general APA formatting requirements:

- Be typed, double-spaced, using Times New Roman font (size 12), with one-inch margins on all sides. It should also have a running header, short title headers, numbered pages, indented paragraphs, and a References List with hanging indent(s).
- Include a cover page containing the title of the assignment, the student's name, the professor's name, the course title, and the date. Note: The cover page is not included in the required assignment page length of three-four (3-4) pages.
- In-text citations follow APA style, using attributive tags and signal verbs.
- Did you cite at least four (4) sources (no more than two (2) of the provided sources in the webtext)? Are your sources credible?
- Refer to the Soomo webtext or check with your professor for any additional instructions.

Points: 230	Assignment 3: Stance Essay				
Criteria	Unacceptable	Meets Minimum Expectations	Fair	Proficient	Exemplary
	Below 60% - F	60-69% - D	70-79% - C	80-89% - B	90-100% - A
1. Point of View (POV), Voice, and Tone Weight: 10%	Did not use third person POV at all in the paper. Voice is inconsistent and lacks personality or identity throughout the paper. Tone is not formal and attitude is unrecognizable throughout the paper.	Usesthird person POV in a couple sentences of the paper. Voice may be inconsistent and lacks personality or identity throughout most of the paper. Tone is mostly informal and attitude is mostly unrecognizable throughout most of the paper.	Uses third person POV throughout some of the paper. Voice is somewhat consistent and personality or identity is somewhat evident throughout the paper. Tone is fairly formal and attitude is some- what recognizable throughout most of the paper.	Uses third person POV throughout most of the paper. Voice is mostly consistent and personality or identity is evident throughout most of the paper. Tone is adequately formal and attitude is recognizable throughout the paper.	Uses third person POV throughout the paper. Voice is consistent and personality oridentity is evident through- out the paper. Tone is completely formal and attitude is easily recognizable throughout the paper.
2. Introduction and Thesis Weight: 15%	Introduction does not include solutions or approaches on the topic. Thesis statement does not include 3 supporting rea- sons that clearly expresses stance on the topic; it is not clear, and/or it is wordy. It does not give a preview of the rest of the essay.	Introduction attempts to offer solutions or approaches on the topic. Thesis statement may not include 3 supporting reasons and/ or may not clearly express stance on the topic; it is not entirely clear; and/ or it is wordy. It barely previews the rest of the essay.	Introduction includes partial solutions or approaches on the topic. Thesis statement includes 3 supporting reasons and/or partially expresses stance on topic; it is fairly clear, and/or concise. It somewhat previews the rest of the essay.	Introduction includes effec- tive solutions or approaches on the topic. Thesis statement includes 3 supporting reasons and/or effectively expresses stance on topic; and is sufficiently clear and concise. It gives an adequate preview of the rest of the essay.	Introduction includes compelling solutions or approaches on the topic. Thesis statement includes 3 supporting rea- sons and/or fully expresses stance on topic; and is completely clear and concise. It gives a completely effectual preview of the rest of the essay.
3. Supporting Paragraphs Weight: 20%	Did not write or incompletely wrote supporting paragraphs for each point from the thesis statement. Does not consider opinions or concerns of the audience.	Insufficiently wrote supporting paragraphs for each point from the thesis state- ment. Insufficiently consider opinions or concerns of the audience. Inadequately paraphrases and/ or comments on	Partially wrote supporting paragraphs for each point from the thesis statement. Somewhat considers opinions or concerns of the audience. Partially	Satisfactorily wrote supporting paragraphs for each point from the thesis statement. Adequately considers opinions or concerns of the audience.	Clearly wrote supporting para- graphs for each point from the thesis statement. Fully considers opinions or concerns of the audience. Completely paraphrases

	and/or comment on each quote.		comments on each quote.	and/ or comments on each quote.	each quote.
4. Transitions and Logic Weight: 15%	Ideas are incon- sistent and/or are not presented in a logical order. Transition words are not used effectively to move from one idea, paragraph, and/or sentence to the next throughout the paper. Body paragraphs are not in the order pre- sented in the thesis statement.	Ideas may not be consistent and/or are inadequately presented in a logical order. Tran- sition words are used ineffectively to move from one idea, paragraph, and/or sentence to the next through- out most of the paper. Body paragraphs may not in the order present- ed in the thesis statement.	Ideas are fairly consistent and/ or are partially presented in a logical order. Tran- sition words are used somewhat effectively to move from one idea, paragraph, and/or sentence to the next throughout some of the paper. Body paragraphs are partially in the order presented in the thesis statement.	Ideas are mostly consistent and/or are presented in a logical order. Transition words are used adequately to move from idea, paragraph, and/or sentence to the next throughout most of the paper. Body paragraphs are mostly in the order presented in thesis statement.	Ideas are com- pletely consistent and/or are clearly presented in a logical order. Transition words are used effectively to move from idea, paragraph, and/or sentence to the next throughout the paper. Body paragraphs are in the order pre- sented in thesis statement.
5. Conclusion Weight: 15%	Conclusion does notparaphraseor rephrase the thesis in a new way. It does not leave a lasting impression.	Conclusion at- tempts to para- phraseorrephrase the thesis in a new way. It attempts to leave a lasting impression.	Conclusion paraphrases or rephrases some of the thesis in a new way. It sufficiently left a lasting im- pression.	Conclusion adequately paraphrases or rephrases the thesisinanew way. It was some- what effective in leaving a lasting impression.	Conclusion effectually paraphrases or rephrases the thesis in a new way. It left a powerful lasting impression.
6. Grammar, Mechanics, Punc- tuation, and APA Formatting Weight: 25%	There are more than 8 mechanics, grammar, and punctuation errors. The paper is not double-spaced; font is incorrect; margins are not one-inch on all sides, and, there may not be a cover page. It does not have headers, pages numbers, in-	There are 7-8 mechanics, grammar, and punctuation errors. The paper is double-spaced; font is correct; margins are one-inches on any sides, and, there is a cover page. It only includes 1 of the following elements: headers, pages numbers, in- dented paragraphs, and/or hanging in- dents. All citations	There are 5-6 mechanics, grammar, and punctuation errors. The paper is double-spaced; font is correct; margins are one-inches on any sides, and, there is a cover page. It includes 2 of the following elements: headers, pages numbers, in-	There are 3-4 mechanics, grammar, and punctuation errors. The paper is double-spaced; font is correct; margins are one-inches on any sides, and, there is a cover page. It includes 3 of the following elements: headers, pages numbers, in- dented	There are 0-2 mechanics, grammar, and punctuation errors. The paper is double-spaced; font is correct; margins are one-inches on any sides; and, there is a cover page. It includes allofthe following elements: headers, pages numbers, in-

indents. Did not essay a	erly in the and/or nd hanging ices page. indents. Body paragraphs include in-text citations, and attributive tage and signal verbs are sufficiently used. Some in- text citations are improperly placed, missing, or not developed.	paragraphs inde include in-text par- citations, and incl attributive tags cita and signal attr verbs are and mostly effec- verl tive. Four effe credible use sources are cred properly cited sou with some pro	ging ants. Body agraphs ude in-text tions, and ibutive tags signal os are ctively d. Four dible rces are perly cited n few or no
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